

The MISSOURI STATE ARCHIVES... *where history begins*

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in partnership with the Friends of the Missouri State Archives



Grants Awarded Across Missouri for Historical Records Preservation

PAGE 4

Supreme Court of Missouri
Historical Society Plans to
Fund Interns and Fellow

PAGE 3

Archives Afield! Researching
Women: Marie Félicité

PAGE 6

Archives Places Missouri's Early
Blue Books Online

PAGE 7

German POWs at Camp Crowder

PAGE 8

Bagnell Dam Construction
Photographs Now Available Online

PAGE 9



Men in a boat at Spoil Bank — Little River Drainage District Photograph Collection, Missouri State Archives.

Fourteen grants have been awarded across the state to preserve historical records, including one to provide archival storage for ledgers relating to the Little River Drainage District held at Southeast Missouri State University.

Friends of the
Missouri State  *Archives*

Winter 2010

*Missouri State Archives...
where history begins*

The purpose of the Friends of the Missouri State Archives is to render support and assistance to the Missouri State Archives. As a not-for-profit corporation, the Friends is supported by memberships and gifts. Please address correspondence to Friends of the Missouri State Archives, PO Box 242, Jefferson City, Missouri 65102-0242, or you can visit the Friends on the Web at: www.friendsofmsa.org.

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Friends of the
Missouri State Archives

From the State Archivist

Federal financial support has long been available for our nation's historic structures and treasures housed by libraries and museums. Revitalized historic neighborhoods and digitized historical collections are just some of the benefits from these efforts, but many pieces of our past are found in state and local records repositories that do not qualify for this ongoing funding. These repositories often struggle to find the resources necessary to save the historical records that are entrusted to them. Additional funding for archives and manuscript collections outside libraries and museums, coupled with strong community support, would help revitalize these communities in similar ways by reconnecting them to their roots.

One such source of additional funding can be found in a proposal currently being considered by the U.S. House of Representatives. H.R. 2256, also known as Preserving the American Historical Record Act (PAHR), has the potential to provide historical records repositories with funding comparable to that provided for libraries and other cultural institutions. If approved as it is currently written, PAHR would provide almost \$1 million each year for the discovery, preservation and sharing of Missouri's past.

PAHR would provide more opportunities for local and state records to be indexed for study by historians and genealogists, placed online for use by teachers and students and protected from disasters through the development of safety measures and recovery plans. The bill would also save records decaying or stored on outdated electronic media, provide training for the individuals caring for our historical records and meet a host of other needs being faced by the historical records community.

PAHR has already been referred to the House Subcommittee on Information Policy, Census, and National Archives but has not been assigned to their calendar for hearings. I encourage you to visit www.archivists.org/pahr/index.asp to learn more about this bill and the opportunities it would provide for Missouri.

Sincerely,



John Dougan
State Archivist

Supreme Court of Missouri Historical Society Plans to Fund Interns and Fellow

The Supreme Court of Missouri Historical Society held its 24th annual meeting and dinner on Friday, October 23, 2009, at the Jefferson City Country Club. A long-standing partner of the Missouri State Archives, the society announced plans to continue supporting the Robert Eldridge Seiler Fellowship and the Supreme Court of Missouri Historical Society Interns through 2011.

The Robert Eldridge Seiler Fellowship makes it possible for graduate students and professional historians to use Missouri's legal records to explore state and national history. Since 1999, the research of 12 fellows has been funded, contributing to the publication of at least four books, two articles and numerous works currently in progress.

The society has also supported two interns each summer for the past 11 years. These interns clean, flatten and properly store the historic case files of the Missouri Supreme Court. In addition, the interns index the cases for use in an annotated, searchable, online database, which receives an average of 86 hits per day – at least 31,500 per year. This database makes available cases about Missouri's history and its people, both famous and unknown. Steamboat explosions, westward expansion, freedom from slavery, and the railroad boom are just a few of the topics that can be found within the case files.

At the meeting, State Archivist John Dougan shared the success of this year's interns and fellow with the society's members. Caitlin Bumford and Anthony Strand discovered new cases on



Francis X. Duda, president of the Supreme Court of Missouri Historical Society, announces plans to support interns and a fellow in 2011.

the effects of emancipation, contested elections, and the seizure of personal property during the Civil War while working as interns over the summer. After their work is uploaded, the Missouri Supreme Court database will include 12,000 cases, ranging from 1783 to 1889.

Leroy Rowe, the 2009 Seiler Fellow, analyzed court records, including juvenile court commitment records, case histories and correspondence, related to the rehabilitation of young females at the State Industrial Home for Negro Girls in Tipton, Missouri. Rowe presented his research at the 94th annual meeting of the Association for the Study of African American Life and History in Cincinnati, Ohio, where his paper was enthusiastically received.

Gary Kremer, Executive Director of the State Historical Society and member of the Friends of the Missouri State Archives Board of Directors, also addressed the crowd as the keynote speaker. Kremer spoke on "The Abraham Lincoln Legacy in Missouri," a topic of special note this year as the bicentennial of Lincoln's birth is being celebrated.

For more information on the Supreme Court of Missouri Historical Society and its partnership with the Missouri State Archives, please visit www.sos.mo.gov/archives/judiciary/supremecourt/default.asp.



Gary Kremer provides the keynote address at the Supreme Court of Missouri Historical Society's annual meeting.

Grants Awarded Across Missouri for Historical Records Preservation

The Missouri State Archives, on behalf of the Missouri Historical Records Advisory Board (MHRAB), was awarded a \$65,000 grant from the National Historical Publications and Records Commission (NHPRC) to share the findings of recent efforts to assess the condition of Missouri's historical records, provide preservation training workshops across the state, and implement a regrant program. The vast majority of the funds, \$56,000, were used for the regrants, making possible a variety of historical records preservation and access projects throughout Missouri.



Federal funding has made it possible for historical records preservation and management grants to be provided through the Missouri Historical Records Grant Program.

The MHRAB awarded regrants to 14 historical records repositories. The 2009–2010 Missouri Historical Records Grant Program (MHRGP) enabled any public or private records repository



The MHRGP is providing funding to properly store glass negatives, blueprints and other drawings from the St. Joseph Museum's Edmund Eckel/Otto Brunner Architectural Collection.

that cared for documents of significant historical value to request funds for records management and preservation projects, including indexing and description of collections, conservation services, consulting and the purchase of archival supplies and equipment. Grant recipients will have approximately one year to complete their projects and submit reports of their results to the MHRAB.

This is not the first cycle of regrant awards that the MHRAB has successfully administered. From 2001–2005, the MHRAB was able to provide 114 cycles of MHRGP regrant awards totaling more than \$560,000 to Missouri's historical records repositories.

Recipients of MHRGP regrants are required to attend a training workshop on the preservation and conservation of historical records. Other individuals interested in the care of historical records are also invited to attend these workshops. If you would like to attend a training workshop, please call (573) 751-4236 to obtain a schedule. In order to learn more about the work of the MHRAB and the MHRGP, please visit www.sos.mo.gov/archives/mhrab/guidelines.asp.

MHRGP Grants Awarded

The Missouri Historical Records Grant Program provided 14 grants totaling \$56,000 to historical records repositories across Missouri for the preservation and management of records related to local, state and national history:

Still National Osteopathic Museum and International Center for Osteopathic History, A.T. Still University of Health Sciences -- \$1,042

To purchase a hygrothermograph with accessories that will monitor environmental conditions in the facility housing the museum's historical osteopathic records, journals, books and artifacts

Butler County Archives -- \$622

To purchase a microfilm cabinet with partitions to provide preservation and storage for early twentieth century circuit and probate court case files that are being indexed and microfilmed

City of Independence -- \$5,157

To purchase two dehumidifiers to stabilize humidity in the basement of city hall where historical records are stored

City of Republic -- \$5,337

To provide archival supplies, shelving and a microfilm reader/printer to begin an archives program for all city departments and funds for preservation microfilming of the city council's agendas, minutes and ordinances

Friends of Historic Boonville -- \$4,295

To organize, preserve and inventory the archives collection of the Friends of Historic Boonville, which includes rare local maps, family papers, photographs and business records

Gasconade County Historical Society -- \$1,257

To purchase archival document storage supplies for records related to the history of Gasconade County, including maps, land patents and photographs

Jewish Federation of St. Louis -- \$5,200

To provide a consultant and archival supplies to survey, preserve and organize items associated with St. Louis area Holocaust survivors

Kansas City Parks and Recreation Department -- \$7,500

To provide preservation microfilming for architectural drawings from 1933 to 2008

Lawrence County Historical Society -- \$712

To purchase two dehumidifiers, a thermohygrometer and silica to help stabilize humidity in the society's facility, where thousands of items related to Lawrence County history are stored

Lincoln University -- \$4,875

To provide temporary archives staff to organize and describe the faculty alumni collections of Eugene Haynes, Jr., Carolyn V. Atkins and Armistead S. Pride

Phelps County Genealogical Society -- \$3,840

To provide proper shelving for Phelps County record books containing circuit and probate court records from 1857 to 1985

St. Charles County Historical Society -- \$4,000

To purchase a microfilm reader/printer/scanner in order to provide access to nineteenth century records that have undergone preservation microfilming

St. Joseph Museums, Inc. -- \$5,590

To purchase archival supplies for storage of architectural drawings and glass negatives from the Edmund Eckel/Otto Brunner Collection

Special Collections, Southeast Missouri State University -- \$6,573

To provide archival housing and better environmental conditions for ledgers relating to the Little River Drainage District

TOTAL AWARDED -- \$56,000

Archives Afield! Researching Women: Marie Félicité, a Native American in New Madrid

Renaë Farris

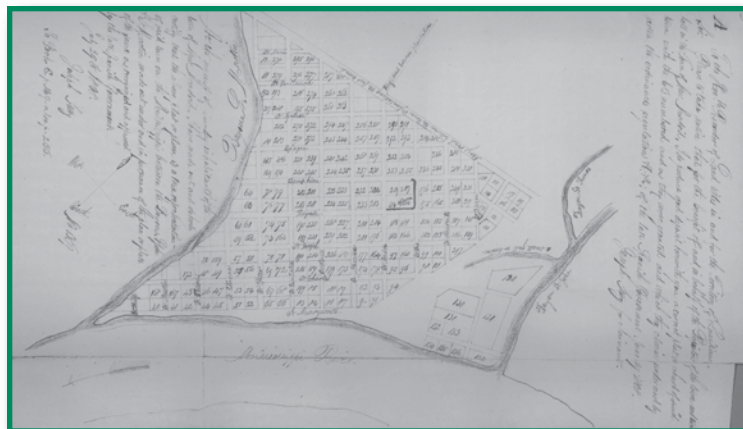
Local Records Field Archivist

Researching the lives of nineteenth century women can be a challenging undertaking, and the further back in time, the greater the challenge. Stories of women's lives may be gleaned from church records, court cases and probate materials, but the bulk of information in these materials narrates the lives of men. Researchers are forced to examine not only materials specifically on the women, but also the records concerning the men who played significant roles in their lives, and then draw conclusions.

The task of finding records on non-white women is especially difficult. The majority of references are merely notes in passing, but there are exceptions. One of these exceptions has emerged through the efforts of the Local Records Preservation Program. It is the probate file of Marie Félicité, an American Indian who lived in southeast Missouri. From the file and other records, a picture of her life may be partially constructed.

Marie Félicité died in April 1807 near New Madrid, which was then a part of the Louisiana Territory. Established in the 1780s, New Madrid served as small economic hub and crossroads into the land west of the Mississippi and was populated by a mixture of French-Canadians, Americans, American Indians and slaves. In this multinational and multiracial setting, Marie Félicité lived, worked and had a family. Only in her probate file is she revealed to be an Indian, but even in that information about her is sparse. All that is known of her has been gleaned from her probate file, and from that of the man with whom she “co-habitated,” Jean Baptiste Barsaloux.

The documents in Marie Félicité's probate file reveal that she largely adopted the then-prevalent French-Canadian culture, driven in part by the



1808 Plat of New Madrid, Missouri
Map Collection, Missouri State Archives

society in which she lived and by Barsaloux, a fur trader. She owned textile-working equipment, coffee mills, curtains, queensware, brass candlesticks, glass decanters, a tin milk strainer, smoothing irons, a glass demijohn, beds and other furniture, such as a buffet. One account voucher indicated that she purchased Irish linen. In every way, her probate inventory is comparable to those of contemporary French-Canadian women of New Madrid. Her name also was of French origin, although later it was Anglicized in some official court documents to “Mary Felicity.” Even in death, Marie Félicité was more European in tradition than Native American. Liquor was served at her funeral, and palings were placed around her grave.

Barsaloux died in February 1807, a few months before Marie Félicité. His probate file shows that the couple had lived on a “plantation” on Lake Ste. Marie, situated approximately one mile from the town of New Madrid. Barsaloux likely ran his fur trading business from his home, and records from his file show he often conducted business with the Cherokee. This contact and the fact that the Cherokee had long been adapting to European-type culture make it tempting to conclude that Marie Félicité was Cherokee, although there is no solid proof. Also revealed in Barsaloux's probate file are the names of their two children, Eulalie and Louis Jean, and of Marie Félicité's brother, Jean Dominick, and mother, Marie Worlee or Worlu. There is no mention in Marie Félicité's file of either child's name or those

of her other family members. There is a reference in her probate to Barsaloux's older son, Eugene, but it is unclear if Marie Félicité was his mother.

What happened to the children, Louis Jean and Eulalie? The children boarded with Jean Baptiste Olive and his wife Victorine. Marie Félicité's mother had already passed away, and her brother seems to have been unwilling or unable to take charge of his niece and nephew. Louis Jean died in late 1814, after suffering from an illness for several months. Eulalie lived on to marry, although the probate records do not indicate to whom or when. Eulalie may have married Charles Loignon, who became the administrator of her father's estate in 1818. While there are no extant courthouse marriage records from that era, there are church baptismal records that show Charles and Eulalie Loignon were parents by 1821, further validating the belief that Charles and Eulalie married.

Although the probate information reveals only the merest glimpse of Marie Félicité's life, it does illustrate the point that researchers must look broadly for information about individuals, particularly women. And, such research can provide hints to solve other mysteries, such as the marriage of Eulalie Barsaloux. It goes to show that you never know where the papers will lead. Just follow the trail and enjoy the adventure!

Archives Places Missouri's Early Blue Books Online

Secretary of State Robin Carnahan unveiled the 2009–2010 *Official Manual of the State of Missouri*, more commonly referred to as the “Blue Book,” on November 10, 2009. In commemoration of this occasion, the Missouri State Archives announced the success of its latest digitization project: placing Missouri's historic “Blue Books” online.

Currently, 56 of Missouri's earliest “Blue Books,” published from 1889 to 2000, are available online. When the project is completed, the entire range of historic manuals from 1878 to 2000 will be digitized. Each volume is scanned in

its entirety, making available a wealth of information about Missouri's county, state and federal government officials and agencies.

The *Official Manual* is the definitive source for information on Missouri government and services. In addition to biographies of government officials and descriptions of state agency programs, each edition includes its own unique features, such as historical essays, photographs, special dedications and themes. This information is of significant benefit to scholars conducting statistical, historical and political research on the state.

The “Blue Book” was first published in 1878 by Secretary of State Michael McGrath. At that time, the “Blue Book” more closely resembled an informational pamphlet that included election figures and lists of state and county officers. The pamphlet was referred to as the *State Almanac and Official Directory of Missouri*, a title that changed in 1881 to the *Official Directory of Missouri*.

McGrath, with the aid of advertising revenue, financed publication of the pamphlet. In 1891, then Secretary of State Alexander L. Lesueur secured legislation for the publication of an “Official Manual” to depict the progress and development of the various branches of state government, and today's *Official Manual of the State of Missouri* was born.

The Official Manual has appeared, in all of these various forms, 67 times. Publication was annual in 1878 and 1879, and then became biennial. Modern issues of the Official Manual from 2001 to the present are available on the Secretary of State's website at www.sos.mo.gov/pubs.asp.



Missouri's early “Blue Books” can now be viewed on the Missouri Digital Heritage website.

Earlier editions undergoing digitization by the Missouri State Archives are available through the Missouri Digital Heritage website at www.missouridigitalheritage.com. Together, these two “Blue Book” collections tell the story of Missouri’s government, culture and history over time.

German POWs at Camp Crowder

Neosho, Missouri, a small town located south of Joplin, 30 miles north of the Arkansas line, and 12 miles east of Oklahoma, was chosen as the site for a military camp in the years leading up to America’s entrance into World War II. The town’s proximity to highways, water, and railroads made it an ideal location, and the first troops occupied Camp Crowder in December of 1941.

Almost two years later, different troops began arriving at the camp: German prisoners of war (POWs). As many as 15,000 mostly German and Italian POWs were brought to military camps throughout Missouri during the peak years of World War II; 2,000 of those POWs were housed at Camp Crowder.

During their confinement, POWs at Camp Crowder were housed in a section deep within the camp. There, the German POWs were allowed a relative amount of freedom and given supplies



Trash and Ash Detail, November 22, 1944
Camp Crowder Collection, Missouri State Archives



Hospital Mess, November 22, 1944
Camp Crowder Collection, Missouri State Archives

to turn their surroundings into a pleasant place. Gardens were planted, buildings painted, and a miniature zoo was eventually created. Prisoners were given the opportunity to work in various parts of Camp Crowder, and most took part and were paid for their work. This money could be saved for post-war repatriation or spent at the Canteen provided for the POWs. The money generated from sales at the Canteen provided the prisoners the means to organize athletic clubs and theatre performances.

The treatment provided to the prisoners by their overseer, Major Francis Judkins, resulted in peaceful, cooperative prisoners. However, Major Judkins was also harshly criticized by those outside the camp for his seemingly soft treatment of POWs, a sentiment that reverberated throughout the country, not just in Missouri. Nevertheless, Camp Crowder was highly praised by outside organizations, such as the International Red Cross Committee, for upholding the rules regarding treatment of prisoners outlined in the Third Geneva Convention.

After the war’s end, POWs from all camps began the process of returning to their homelands. On May 7, 1946, the last of the German POWs left Camp Crowder. The dismantling of the camp began shortly thereafter.

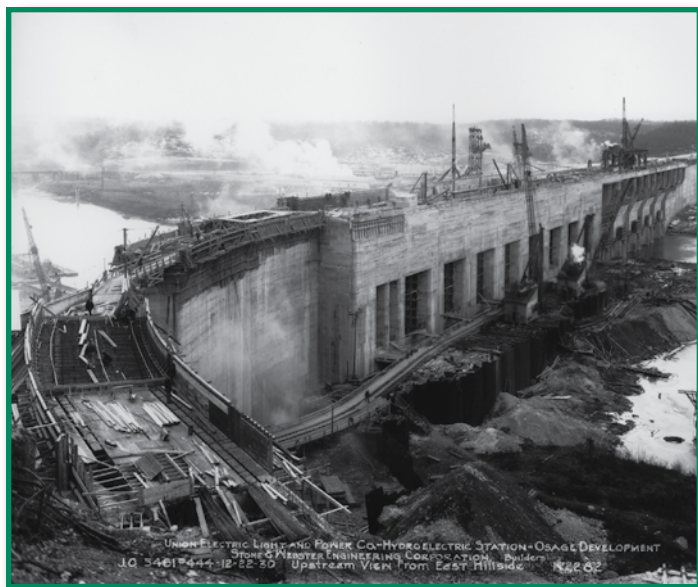
Information for this article came from the book *The Enemy Among Us: POWs in Missouri During World War II* by David Fiedler.

Bagnell Dam Construction Photographs Now Available Online

The Missouri Digital Heritage Initiative, an effort to provide free, online public access to historical records from repositories across the state, was first proposed by Secretary of State Robin Carnahan in 2007. Since that time, hundreds of collections have been made available on the initiative's website. One of the website's latest additions is the Missouri State Archives Bagnell Dam Construction Photographs Collection.

The Bagnell Dam Construction Photographs consist of 845 aerial and general views of all phases of the Bagnell Dam construction project. Within the collection are images documenting the workers, the buildings erected for housing and other needs, and views of areas around the construction site.

Bagnell Dam was built between 1929 and 1931 by the Union Electric Light and Power Company of St. Louis, now known as AmerenUE. The dam was designed and constructed by the Stone and Webster Engineering Corporation at a cost



Upstream View from East Hillside, 1930
Bagnell Dam Construction Photographs, Missouri State Archives



Unit 7 Pit Liner Form, 1952 [from later additions to Bagnell Dam]
Bagnell Dam Construction Photographs, Missouri State Archives

of more than \$30 million. Named for the closest town when construction first started, Bagnell Dam is a 148-foot tall, 2,543-foot long concrete gravity dam, with a 520-foot long spillway and 511-foot long power station.

Construction of the dam required damming the Osage River, thereby submerging timber and farm land. The dam also resulted in the flooding of Old Linn Creek, then the county seat of Camden County. Union Electric Light and Power Company bought the land of many residents, and the inhabitants of Old Linn Creek moved to Camdenton or relocated to the newly-formed Linn Creek.

Bagnell Dam's construction also created Lake of the Ozarks, one of America's largest man-made lakes. Lake of the Ozarks stretches 92 miles from end to end and has over 1,150 miles of shore-line. With a surface area of 55,000 acres, the lake brings in millions of dollars in tourism each year.

If you would like to learn more about the Missouri Digital Heritage Initiative or view the Bagnell Dam Construction Photographs, please visit www.missouridigitalheritage.com. For other questions regarding the initiative and how to place your local historical records online, please e-mail mdh@sos.mo.gov or call (800) 352-0131.

Winter 2010 Program Calendar



Band members, clockwise from front left: Cliff White, Molly White, Charlie Nelson and John Cunning

River Ridge String Band

January 28, 2010, 7:00 p.m.

The River Ridge String Band will once again take center stage at the Missouri State Archives. This musically versatile group, comprised of John Cunning, Charlie Nelson, Cliff White and Molly White, combines the hammered dulcimer, mandolin, guitar, banjo, accordion, vocals and folk percussion instruments to produce an interesting mix of traditional Irish music and old-time fiddle tunes. Most of the band's repertoire originated as dance tunes in Scotland, Ireland and England. All the jigs, reels and hornpipes they play were part of country dances in the British Isles. Today, these "fiddle tunes" are the mainstay for a form of American folk dance known as contra dancing and are played during traditional Irish and Scottish gatherings known as ceilidhs. Along with these tunes, the band adds a few classic Bluegrass songs and a variety of ballads and waltzes to create music that is enjoyable for all ages.

The Civil Rights Legacy of Harry S. Truman

February 25, 2010, 7:00 p.m.

On July 26, 1948, President Harry S. Truman issued Executive Order 9981, bringing an end to racial segregation within the ranks of the United States military forces. His decision surprised both liberals and conservatives. By the end of the Korean War in 1953, the U.S. military was almost completely desegregated. As a result of this and other acts, Truman's contribution to civil rights is generally viewed as significant. However, there are some historians who disagree. The essays in *The Civil Rights Legacy of Harry S. Truman* include the diverse perspectives of historians, political scientists, a member of Truman's White House staff and descendants of slaves, including General Colin Powell, Congressman John Lewis and former Congresswoman Carrie Meek. Editor Raymond Geselbracht will share this dialog and examine the meaning of some of President Truman's most important decisions and the foundation they laid for later civil rights achievements.



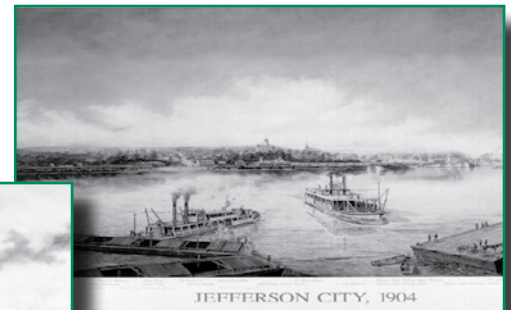
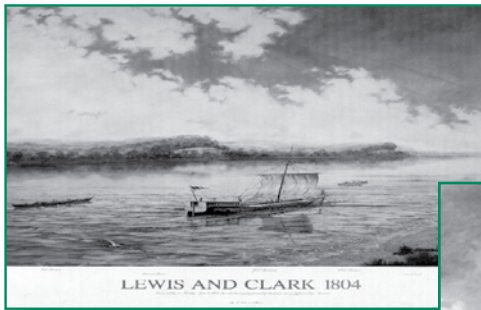
**Call for Volunteer
Unpaid Militia**
Missouri State Archives

Family History Day: Civil War Resources at the Missouri State Archives

March 13, 2010, 9:30 a.m.-12:00 p.m.

The Missouri State Archives holds almost two million pages of Civil War and Reconstruction-era records obtained from the Office of the Adjutant General. Included in these records are Confederate and Union muster rolls, Confederate pensions, signed loyalty oaths, company and regimental orders, service cards, registers of officers and troops of the Home Guard, the Enrolled Missouri Militia, volunteers, records of troops of color, and court martial papers. However, many of these records are not fully indexed, making them difficult to use. Senior Reference Archivist Patsy Luebbert will discuss how best to approach research using these records. She will also explore more readily accessible resources at the Archives, such as the Soldiers' Records: War of 1812–World War I, Missouri's Union Provost Marshal Papers: 1861–1866, and the Missouri Supreme Court Historical Database, which provide further insight into the fractured history of Missouri during the Civil War. No registration required.

Historical Prints and Note Cards



Countless details went into the creation of this “trilogy” of paintings by well-known St. Louis maritime artist, L. Edward Fisher. All painted from the same vantage point on the north bank of the Missouri River, they depict Jefferson City and the great Missouri River in 1804, 1904 and 2004.

The massive original oils grace the atrium walls of the James C. Kirkpatrick State Information Center, home of the Missouri State Archives. Originally commissioned by the Missouri Bankers Association in celebration of its centennial, these historical paintings were gifted to the citizens of Missouri by the Association. Limited-edition, signed and numbered print sets and note cards are available in limited supply.

With the unveiling of the *Lewis and Clark Trailhead Plaza* erected near the Missouri Capitol, there has been a renewed interest in obtaining these prints. The caption on L. Edward Fisher’s first print commemorates Lewis and Clark, reading, “About midday on Monday, June 4, 1804, the expedition party passed by the future site of Jefferson City, Missouri.”

The Friends of the Missouri State Archives would like to offer you a small piece of history by making these beautiful prints and note cards available to you.

Order Form

Help the Friends of the Missouri State Archives support the preservation of Missouri's heritage by purchasing Lewis and Clark prints and note cards.

Please send me _____ numbered set(s) of artist’s prints @ \$300 per set. (26" X 31 1/2") \$ _____
(one 1804, one 1904, and one 2004 print with corresponding numbers)

Please send me _____ box(es) of note cards @ \$12.50 per box of 12. (4 1/2" X 6") \$ _____

Postage and handling @ \$8.50 per print set and \$3.50 per notecard box. Postage \$ _____

TOTAL Total \$ _____

Name _____

Street Address _____ City _____

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Mail order form and check to:

Friends of the Missouri State Archives, P.O. Box 242, Jefferson City, MO 65102-0242.

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Recent Accessions: August – October 2009

The Missouri State Archives provides this listing for the research community to advise it of recent accessions of state and local government records. The reference staff at the Archives facility can provide further information on Missouri State Archives holdings.

Accessions are listed by the amount received in cubic feet or microfilm reels, with each cubic foot equaling approximately 2,750 pages of documents, and each microfilm reel containing between 1,500 and 2,500 images per reel.

Executive, Legislative, and Judicial Records

Department of Agriculture.

County Brand Books. 19th century-1971.4 cubic ft.

Attorney General.

Attorney General Records. 1987-1999. Records of Attorneys General William L. Webster (1985-1993) and Jeremiah W. (Jay) Nixon (1993-2009).6 cubic ft.

Department of Corrections.

Department of Corrections Records; Inmate Photographs from Missouri State Penitentiary and Alcoa Intermediate Reformatory. 1932-1991.74 cubic ft.

General Assembly.

House Records. 2009.24 cubic ft.

Senate Records. 2007-2009.17 cubic ft.

Legislative Papers.

Papers of Missouri State Representative and Senator Joan Bray. 1989-2002.3 cubic ft.

Secretary of State.

Attorney General Opinions. Relating to divisions within the Office of the Secretary of State. 1956-1992.2 cubic ft.

Miscellaneous Elections. 1993-2004.1 cubic ft.

Supreme Court of Missouri.

Case Files (#87354-89555). May 2008 Session.37 cubic ft.

General Correspondence. Staff Counsel Bill L. Thompson. 1988-2004.16 cubic ft.

Videos. Various judicial topics for educational purposes. 1993-2004.1 cubic ft.

County and Municipal Records

Caldwell County.

Recorder. Deeds. 1883-1945.7 reels

Callaway County.

Probate Court. Case Files. 1915-1942.5 reels

Cedar County.

Recorder. Deeds. July 2008-March 2009.5 reels

Cooper County.

Circuit Court. Case Files. 1863-1865.	14 reels
Dekalb County.	
Recorder. Deeds. March-April 1993; Marriages. March-April 1993.	2 reels
Hickory County.	
Recorder. Deeds. January 2008-June 2009.	9 reels
Jackson County.	
Fort Osage Fire Protection District. Records. 1997-2007.	18 reels
Lawrence County.	
Recorder. Deeds. 2008-2009.	9 reels
Miller County.	
Clerk. Various Open School Records. 1870-1963.	15 reels
Moniteau County.	
Clerk. Various Open School Records. 1931-1952.	0.5 reel
Morgan County.	
Clerk. Various Open School Records. 1888-1962.	4.5 reels
Platte County.	
Clerk and Collector. Map (south elevation of courthouse), n.d.;	
Tax Assessments. Ca. 1846.	1 reel
Clerk. Miscellaneous Records. 1839-1963.	23 reels
Coroner/Medical Examiner. Inquests. 1869-1937.	
Randolph County.	
Recorder. Deeds. November 2008-July 2009.	7 reels
Saint Charles County.	
Clerk. Minutes, 2003-2008.	1 reel
Saint Louis City.	
Circuit Court. Case File #23694-C. St. Louis Trust Co. et al. vs. Charles H. et al. (Campbell, Hazlett K.). 1938-1944.	18 reels
Probate Court. Records. Guardianships. 1802-2000.	4 reels
Saint Louis County.	
Circuit Court. Case Files. 1866.	73 reels
Sainte Genevieve County.	
Collector of Revenue. Taxes. 1857-1899.	11 reels
Vernon County.	
Circuit Court. Case Files. 1867-1870.	14 reels
Warren County.	
Recorder. Deeds. 2009.	9 reels
Washington County.	
Recorder. Deeds. 1813-2003.	216 reels
Miscellaneous	
Maps of Kansas City and Saint Louis. 1907.	3 maps
Texas County Memorial Hospital Dedication. 1957.	1 DVD

Donations to the Missouri State Archives

August – October 2009

Immigration, Family History, and County Records

Albrecht, Theodore J. Jr.

Family History Worksheets: Claiborn, Robertson, Albrecht and Cole Families, compiled by Theodore Albrecht.

Barger, Virginia

From Virginia to Virginia: A Genealogical Autobiography of Virginia Lee Jennings Barger, by Virginia Lee Jennings Barger.

Berlin, Doug

Original Land Entries, Phelps County, Missouri, compiled by Doug Berlin.

Davis, Patricia

The Westlake Family, Volumes 2 and 4, by Patricia Schlabach Davis.

Duncan, Thelma

A McCollum Family Genealogy, compiled by Gary and Else McCollum.

Holloway, Tom

The Foreman Family, by Tom Holloway.

Jackson, B. Darrell

Jackson Family History, by B. Darrell Jackson.

Marquardt, John E.

Clay County, Missouri Centennial, by the Alexander Doniphan Chapter, Daughters of the American Revolution.

Mengwasser, Kenneth and June

The Mengwasser-Dreyer Family Album, by Ken and June Mengwasser.

Schlup, Peter

Moniteau County, Missouri, Marriages, 1901–1940, compiled by Peter Schlup.

Shackleford, Margaret & Vetter, Evelyn (in memory of George Lewis & Hazel Elizabeth Allison)

Wayne County's Lost River Settlements and the Papers of H. Y. Mabrey, by Cletis R. Ellinghouse.

Tallent, William J.

Tallent Books, compiled by William J. Talent, including:

The Heritage and Descendants of David Tallant of Georgia, 1784–1856, by Winnie Tallant and Nancy Heard.

History of the Tallant Family and the Autobiography of Rev. James Eblen Tallant.

Our Book, Volumes 1-5, by David Barnes.

William Tallent Descendants, by Lucinda Ann Harrill Tallent.

Military History

Davis, Patricia

Sketches of the Civil War as Experienced by Doctor Franklin Youngblood, First Lieutenant, Arkansas Calvary, edited and re-written by William F. Westlake.

Weant, Kenneth

Transcriptions of:

Missouri Confederate Cavalry, 12th, 13th, 14th, 15th and 16th Regiments, Volume 2

Missouri Confederate Cavalry, Boone's Regiment to Woodson's Company, Volume 3

Missouri Confederate Infantry, 8th Through 11th Regiments, Plus 8th and 9th Battalions and Clark's Infantry Regiment, Volume 2

Missouri Confederate Infantry, 12th and 16th Regiments, Plus Miscellaneous Regiments and Battalions, Volume 3
Missouri State Guard Infantry Regiments
Missouri State Guard and Confederate Artillery Batteries, Plus William Quantrill's Company and Miscellaneous Records, Volume 1
Missouri State Guard Cavalry Regiments
Deaths Reported by Missouri State Guard and Missouri Confederate Units

Missouri/United States History

Billerbeck, Barbara and Fred

Wet Glaize Ambush, by Barbara Billerbeck et al.

Payton, Leland

The Beautiful and Enduring Ozarks, by Leland Payton.

Mystery of the Irish Wilderness: Land and Legend of Father John Joseph Hogan's Lost Irish Colony in the Ozark Wilderness, by Leland and Crystal Payton.

Simmons, Jane

Arthur Simmons: American Icon of the Horse World – A Daughter's Memories (Volume 1), by Jane E. Simmons.

Weant, Kenneth

Transcription of:

The 49ers' as Reported by Andrew, Cape Girardeau, Cole, Cooper, Greene, and Grundy County Newspapers, Volume 6

Ziegelbein, Denise

Show Me the Fair: A History of the Missouri State Fair, by Rhonda Chalfant.

Miscellaneous

Rolla High School Library

Rolla High School Echo, Volumes 1-28, 1935-1964.

Rolla High School Growler, 1950-1965.

Rolla High School Student Annual, Volumes 1-9, 1915-1923.

New Book Accessions August – October 2009

Immigration, Family History, and County Records

Abstract and Index of County Court Record Book, County of New Madrid, August Term 1827-April Term 1831, abstracted and indexed by Joan T. Feezor.

The Campbell Quest: A Saga of Family and Fortune, by Patrick C. MacCulloch.

An Historical Account of the Settlements of Scotch Highlanders in America Prior to the Peace of 1783, by J.P. MacLean.

Missouri/United States History

Confederate Coloners: A Biographical Register, by Bruce S. Allardice.

The Indomitable Mary Easton Sibley: Pioneer of Women's Education in Missouri, by Kristie C. Wolferman.

Local Agencies and Land Development by Drainage: The Case of "Swampeast" Missouri, by Gary Lane McDowell (Ph. D. Thesis, Columbia University, 1965).

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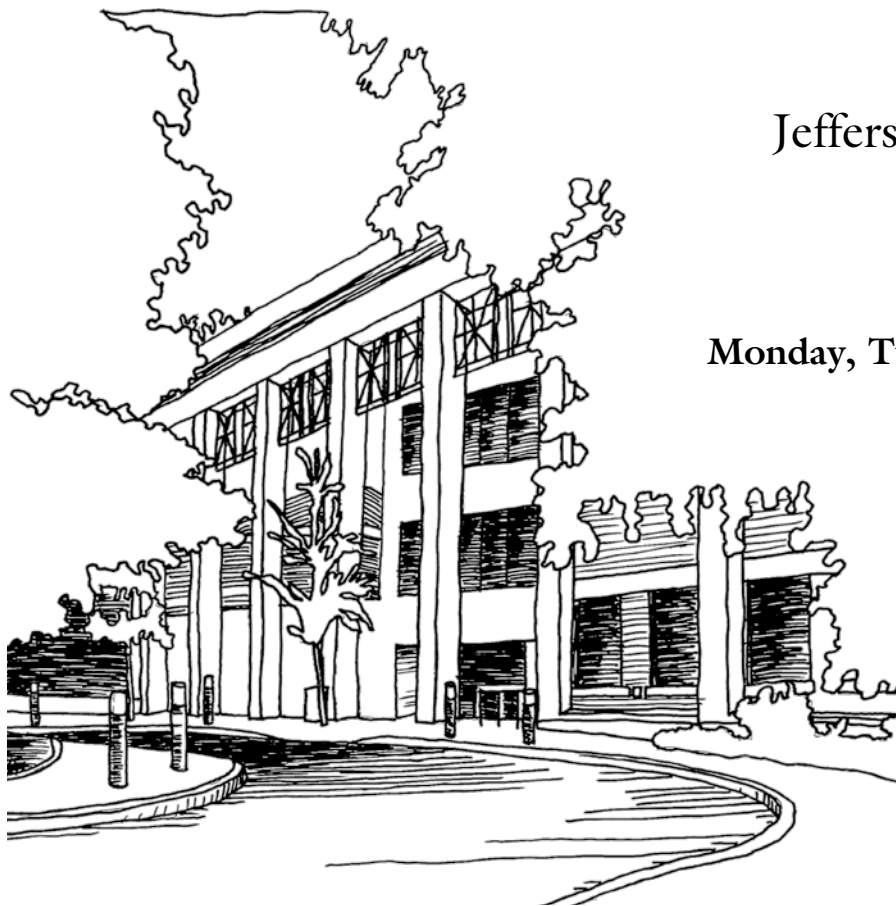
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